WHAT TYPE OF INK SHOULD I USE?

Stampin' Up! offers different types of inks that are designed for a specific purpose and your projects will look their best if you use the right ink for your task or technique.



Ink Type	Tell me more	Uses
Classic Stampin' Ink Available in all Stampin' Up! colours except Basics.	Water-based dye ink Acid free Dries quickly Comes in stackable flip-top cases. Clean using Stampin' Mist Stamp Cleaner or other water-based cleaning product.	 General stamping Water-colouring—squeeze closed stamp pad so ink pools in the lid, pick up ink with an Aqua Painter or Blender Pen
Craft Stampin' Ink Available in Whisper White	Rich, permanent pigment ink Acid-free Dries slowly; speed the drying process using a Heat Tool. Pad comes un-inked; ink with included ink refill. Clean using Stampin' Mist Stamp Cleaner or other water-based cleaning product.	 Embossing—stamp, sprinkle with Stampin' Emboss Powder then set with Heat Tool Stamping images on dark cardstock for an opaque look
Memento Ink Available in Tuxedo Black	Water-based dye ink Acid free Fade resistant Dries quickly Cleans easily from photopolymer stamps. Clean using Stampin' Mist Stamp Cleaner or other water-based cleaning product.	 General stamping Stamping images for no-smear colouring with Stampin' Blends
StazOn Ink Available in Jet Black	Archival and permanent ink Dries quickly Waterproof Can be used with rubber and photopolymer stamps, but will stain photopolymer stamps. Clean using StazOn Cleaner (wash StazOn Cleaner from photopolymer stamps after use with water and mild detergent).	 Stamping images for water-colouring with Aqua Painters, Blender Pens, Watercolor Pencils, and Brusho Stamping image on nonporous surfaces, like Window Sheets, vellum, and cellophane bags
VersaMark Ink Available in clear	Watermark pigment ink Acid free Dries slowly Clean using Stampin' Mist Stamp Cleaner or other water-based cleaning product.	 Embossing—stamp, sprinkle with any colour Stampin' Emboss Powder then set with Heat Tool Stamping images with a slightly translucent, tone-on-tone look